



PORTFOLIO

ilona
VALKONEN

Ilona Valkonen (b.1980) describes her self as a collector of phenomenons. She is interested in collegial energy, botany, boats, space poetry, urban exploring, experimental architecture, View-Masters, garbage, electricity, raw materials and odd colors.

Ilona Valkonen creates pieces that she would like to experience herself.

Ilona Valkonen studied in painting department at the Finnish Academy of Fine Arts but she has always been professionally restless and curious. Alongside painting she has presented conceptual installations and she has also worked on experimental performance art and done collegial curating.

1. WORKS

VIENO MOTORS

Photo: Hanna Kukorelli



Vieno Motors represent anarchist floral work - urban botany is mixed with found objects. Routines of flower shops are turned into a show and atmosphere vary according the touch of guest artists and public involved. Wearable flower works and bouquets spread around fresh sensuality also after the event.

Finnish visual artist Ilona Valkonen has been primus motor for Vieno Motorst that was found 2014. Vieno Motors play as an improvisation band that co-operates with fellow artist and they treat the flowers according to their own work basis. There have been already over 30 artists from differing fields performing in Vieno Motors. The concept is developing through co-operation.

Audience wearing Vieno Motors headphones – easy to put on and take off.

Vieno Motors: How to Prepaire 1.0,
2015

courtesy of Ilona Valkonen
and HAM Helsinki Art Museum

VIEÑO MOTORS

Photo: Yehia Eweis, Hanna Kukorelli and Ilona Valkonen



Performance documentation of **Vieno Motors: How to Prepaire 1.0** at HAM Helsinki Art Museum, 2015, courtesy of Ilona Valkonen and HAM Helsinki Art Museum

VIENO MOTORS

Photo: Hanna Kukorelli



Audience takes selfies and photos of each other during the **Vieno Motors** performances **Motors: How to Prepaire 1.0**, 2015, courtesy of Ilona Valkonen and HAM Helsinki Art Museum

PAINTING AND BONDAGE

Photo: Yehia Eweis

**Block I-IX**

2014

Bondage installation with Block paintings and chairs and other objects

PAINTING AND BONDAGE

Photo: Tinttu Henttonen



Block I-IX
2014
Bondage installation with Block painting and the log

Photo: Yehia Eweis



To Tove Jansson: Could I trust my notes with you until I write my memoir?
2014
oil and egg tempera on canvas, 250 x 168 cm

PAINTING AND BONDAGE

Photo: Yehia Eweis



Untitled Good
2014
painting and bondage installation

PAINTING AND BONDAGE

Photo: Yehia Eweis



Untitled Good

2014

acryl and egg tempera and oil on canvas, 3 parts: 215 x 130, 210 x 310, 215 x 130 cm

PAINTING AND BONDAGE

Photo: Yehia Eweis



Dear Stop

2014

oil and egg tempera on canvas, 200 x 380 cm

PAINTING AND BONDAGE

Photo: Tinttu Henttonen



To Gabriele Basilico: Can I leave my bike in front of your Beirut?

2014

painting and bondage installation

PAINTING AND BONDAGE

Photo: Yehia Eweis



To Gabriele Basilico: Can I leave my bike in front of your Beirut?

2014

oil and egg tempera on canvas, 230 x 387 cm

MONREPOS LOVIISA

Photo: Yehia Eweis



Painting installation, 30 meters long urban panorama on 22 pieces, 2013
Acryl and egg tempera, oil and alkyd on canvas; also strings, ropes and wood

MONREPOS LOVIISA

Photo: Yehia Eweis



Part: Church and memorial of 8th of April, 1918
Graffiti in Arabic: Tomorrow is a better (more beautiful) day.
Acryl and egg tempera and oil and alkyd on canvas, 171 x 205 cm

MONREPOS LOVIISA

Photo: Yehia Eweis



Part: Corner of former post office

Acryl and egg tempera and oil and alkyd on canvas, 150 x 210cm

MONREPOS LOVIISA

Photo: Yehia Eweis



Part: Container
Acryl and egg tempera and oil and alkyd on canvas, 70 x 115 cm

THE DEPARTEMENT OF PICTURE PATHOLOGY
- INVESTIGATING PAINTING



Installation, homage-style still lifes based on paintings from the following artists: Heikki Marila, Jukka Rusanen Pekka Kerttula and Akashapushpa, unknown miniature painters from the Ottoman Empire, former Ilona Valkonen and Irmeli Mäkilä, 2010

THE DEPARTEMENT OF PICTURE PATHOLOGY - INVESTIGATING PAINTING

Photo: Yehia Eweis



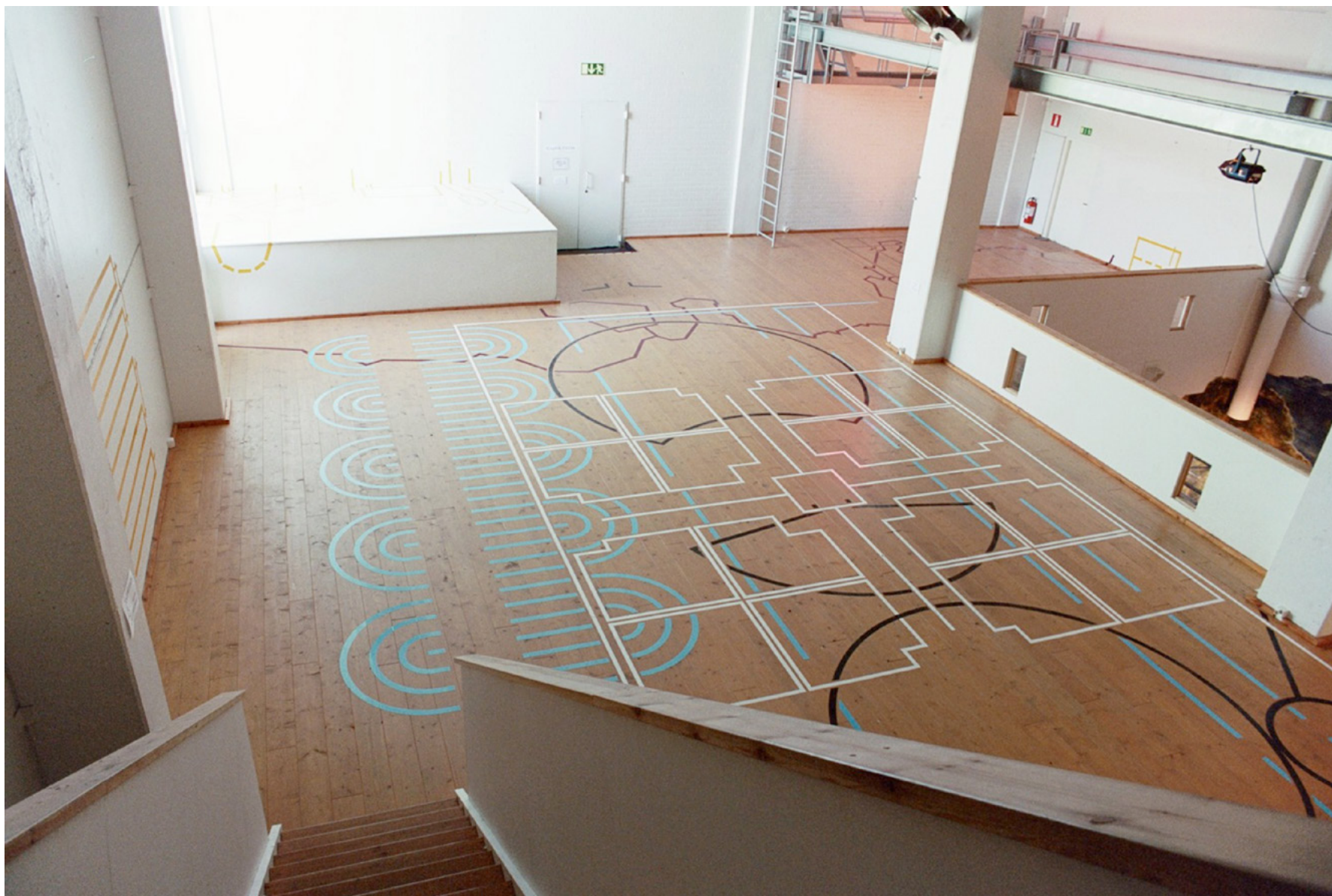
Installation details from autopsy on miniature paintings by unknown miniature painters from the 17th century Ottoman Empire. Found objects, paint, driftwood, and pigments made of plants

THE DEPARTEMENT OF PICTURE PATHOLOGY - INVESTIGATING PAINTING



Installation details from the autopsy on Heikki Marilas Flowers (XXIV Kukat, 2010),
Wooden vases formed with chainsaw, parchments, wooden croquet mallets and balls.
(left and behind: Jukka Rusanen, Swing, 2008)

INDOOR KARESANSUI



Installation, tape on wooden floor and history boards in the balcony, 2007
Karesansui is a Japanese term that means dry garden.

INDOOR KARESANSUI



WHITE -
TAJ MAHAL, 1632-1654,
Chahar bagh (a type of Persian
garden) follows the descriptions of
the Islamic paradise, Agra, India

BLUE -
JARDIN DES PLANTES, 1600-
2000, geometrical botanical garden,
Paris, France

RED -
MONREPOS, 1700-1800,
english landscape park with 19th
century romantic monuments, ruins,
caves, pavillions etc., Viborg, Russia

BLACK -
BAHÁ'Í TERRACES, 1887-2001,
classic European geometrical
garden that contains the essential
ideas of the Bahá'í religion, Carmel-
mountain, Haifa, Israel

GOLD -
TOFUKU-JI ZENGARDEN, 1938,
modern interpretation of an old
Japanese moss and stone garden
tradition, Kyoto, Japan

YELLOW -
ROOF TOP GARDEN PROJECT,
2000- , Educational movement
about gardening without soil in
urban environment or in conditions
when the soil is spoiled and
polluted, Montreal, Canada (and
Dakar Senegal; Tehuacan, Mexico;
Casablanca, Marocco etc.)

Installation, tape on wooden floor and history boards in the balcony, 2007
Karesansui is a Japanese term that means dry garden.

GARDEN FOR ONE WITH NO LAND



A working studio for planning a garden was staged in the gallery space. Visitors and the artist co-operated to grow a miniature garden in a germinating box. Plants and vistas were made from a large range of paper materials provided by the artist and also from materials found in the pockets or bags of visitors. Later the process and views from that collective garden were published as a book.

2005, Paulo Foundation exhibition, curator Taru Elfving

2. CV

CV
ILONA VALKONEN



D.O.B. 8.5.1980, in Espoo, Finland, lives and works in Loviisa

tel: +358-40-5586582

e-mail: ilona.valkonen@gmail.com

www.ilonavalkonen.com

STUDIES

- | | |
|-------------|---|
| 1999 - 2006 | Academy of Fine Arts in Finland, Painting Department,
BA-03, MA-06 |
| 2002 AVU | Academy of Fine Arts in Prague, the studio of Milan Knizak |

SOLO EXHIBITIONS

- 2014 "Maalauksia ja sidontaa", Forum Box, Helsinki
- 2013 "Monrepos Loviisa" Huuto Gallery, Jätkäsaari, Helsinki
- 2010 "Kuvapatologian laitos", Kuuvi Gallery, Helsinki
- 2005 "Garden for One with No Land", stipendiate exhibition of the Paulo Foundation, Gallery of the Academy of Fine Arts, Helsinki
- 2004 "The Dream about Heaven", an installation in a private apartment, in co-operation with Galleri Leena Kuumola, Helsinki

SELECTED PERFORMANCES

- 2016 "Vieno Motors" in Northern Wildernes, Export Camp Berlin
- 2016 "Vieno Motors" in Odd Bird, Iittala / Helsinki design week, Espan lava, Helsinki
- 2016 "Vieno Motors: Urban Harvest", Helsingin Juhlaviikot, Salainen puutarha, Helsinki
- 2016 "Vieno Motors – Wear a Chair", Design Monat Graz, Graz
- 2016 "Vieno Motors: How to prepare 2.0", curator Satu Oksanen with ISCP and 9 artists, El Museo de Los Sures, New York
- 2015 "Vieno Motors: How to prepare 1.0", collaboration concept, HAM Helsinki Art Museum, Helsinki
- 2015 "Vieno Motors Goes Ikebana", Angakoq II –festival, SIC Gallery, Helsinki
- 2014 "Vieno Motors" performance and installation in group show "Nine Lives Museum", Sinne, Helsinki
- 2013 "Portrait painting", Lönnström Art Museum, Rauma
- 2011 "Garden Caravan", Hämeenlinna
- 2007 "View-Master – mini spectacle in two parts", Fluxee-klub, Turku
- 2006 "Do Not Watch – Artist Working", Night of Arts, Helsinki
- 2005 "Private Collections", Art Contact, Forum Box, Helsinki
- 2001 "Life stories", with Juniper-group, EXIT-festival, Helsinki

SELECTED GROUP EXHIBITIONS

- 2015 "From the Box / 9 artists from Helsinki", Czech Centres, Prague
- 2015 "No Lightnig Strikes the Nettle", curated by Niina Lehtonen Braun, HilbertRaum, Berlin
- 2014 "The Nine Lives Museum" group exhibition curated by Maija Blåfield and Iлона Valkonen, Sinne, Helsinki
- 2014 "Onko täällä ketään", curated by Kati Rapia, Loviisa, Contemporary / LWT-festival, Loviisa
- 2013 "Anonymous Artwork", Huuto Gallery Jätkäsaari 1, Helsinki
- 2012 "AAARGH _ 10 years later" Jätkäsaari, Helsinki
- 2011 "Taidemuseomanifesti", Museum of Loviisa, Loviisa, "Silent Wishes", Oksasenkatu, Helsinki, F
- 2010 "Huomenta Afrikka", Villa Karo 10th Anniversary show, Kunshalle, Helsinki
- 2009 Mänttä Art Festival, curated by Tuula Karjalainen, "Diamond-idea", group exhibition, the Huuto Gallery, Helsinki
- 2008 "Roskaviikot", Hyvinkää Art Museum "Peolple in the Meadows", group exhibition, Huuto Gallery, Viiskulma, Helsinki
- 2007 Mänttä Art Festival, "the 25 Best Artists in Finland", curated by Jani Leinonen
- 2006 "Kirjahduksia!" Exhibition of artist books, Lönnström Art Museum, Rauma
- 2005 "Object Dictionary" co-work with Emma Helle (Kyllönen), Gallery Rajatila, Tampere
- 2004 with Frida Hultcrantz, Antti Oikarinen, Tuomas Laitinen, Olli Keränen and Maija Luutonen, Gallerie Koch und Kessler, Berlin
- 2004 the Final Exhibition of Academy of Fine Arts, Taidehalli, Helsinki
- 2001-2002 "Memory-project"; -02 Q, Copenhagen, DE; -02 galleri kit, Trondheim, NO; -01 Suomenlinnan rantakasarmi, Helsinki

EXPERIMENTAL THEATRE

2004-2008: Participated in three touring productions of an an experimental theatre collective called "Toisissa tiloissa" (in english "In Alternate Spaces"). The convener of the group is a philosopher and director Esa Kirkkopelto; "ODRADEK", (2007-) text: Kafka; "ANIARA" (2006-); text: Martinson and "In Alternate Spaces" -demonstrations, differing variations of metamorphoses (2004-).www.toisissatiloissa.net

OTHER WORKS

Curator of Mänttä Art Festival 2012, Teaching at Vako 2011-2015, Cordinator of Melo-Night -Festival, Loviisa Contemporary 2015

MEMBERSHIPS

Finnish Painters Union, Muu ry, and Kuvasto, Forum Box, Mehiläispesä ry (Huuto gallery) and Loviisa Contemporary

RESIDENCIES

2002 and 2003 Prague, Czech Republic; 2007 Villa Karo, Grand-Popo, Benin, Africa; 2011 Lietsalo-atelier Helsinki, Finland; 2014 Mazzano Romano, Italy

WORKS IN COLLECTIONS

HAM Helsinki Art Museum, EMO Foundation, Aine Art Museum, University of the Arts Helsinki, Finnish Art Society lottery and private collections

GRANTS/ AWARDS/ STIPENDS

- 2016 FRAME Finnish Fund for Art Exchange
- 2015 Finnish Cultural Foundation, Arts Promotion Centre Finland
- 2014 Konstsamfundet
- 2014 Kone Foundation
- 2013 Regional project grant, Uusimaa
Finnish Council for Visual Arts
- 2011 Finnish Cultural Foundation
Paulo Foundation
- 2010 Finnish Cultural Foundation
Alfred Kordelin Foundation
- 2008 Suomen taideyhdistys, grant for young artists
- 2007 Art Price of the City of Mänttä
Föreningen Konstsamfundet
Artist grant of Uudenmaa Art Council
- 2006 City of Helsinki / Cultural office
- 2005 Paulo Foundation
Greta and William Lehtinen foundation
- 2003 KESKO stipend